

O.P.

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SWING- AS FAST AS POSSIBLE ♩=250

SWING ♩=180

Musical score for O.P. featuring the following instruments and parts:

- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- ALTO SAX.
- TENOR SAX.
- TROMBONE
- BARITONE SAX.
- GIITAR
- PIANO
- BASS
- DRUM SET

Dynamic markings include *mf* and *mp*. The score includes a copyright notice: (COPYRIGHT).

(TITLE)

Bb Tpt. 1
 Bb Tpt. 2
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 Gtr.
 PNO.
 Bass
 D.S.

Musical score for a jazz ensemble. The score includes parts for Bb Trumpet 1 and 2, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Guitar, Piano, Bass, and Drums. The key signature is Bb major. The score is divided into measures, with some measures containing rests for certain instruments. The piano part includes a series of chords: FMA7, F#07, G-7, C7, F7, Bb-7, Eb7, A-7, Ab-7, Db7, G-7, and F. The bass line features a walking bass pattern with various notes and rests. The drum part consists of a steady rhythm with accents.

This musical score is for a band and includes the following parts:

- B♭ TPT. 1**: Trumpet 1 part, starting with a dynamic marking of *65*.
- B♭ TPT. 2**: Trumpet 2 part, starting with a dynamic marking of *65*.
- A. SAX.**: Alto Saxophone part, starting with a dynamic marking of *65*.
- T. SAX.**: Tenor Saxophone part, starting with a dynamic marking of *65*.
- TRBN.**: Trombone part, starting with a dynamic marking of *65*.
- B. SAX.**: Baritone Saxophone part, starting with a dynamic marking of *65*.
- GRE.**: Guitar part, which is mostly silent in this section.
- PNO.**: Piano part, consisting of a grand staff with a dynamic marking of *65*.
- BASS**: Bass line, starting with a dynamic marking of *65*.
- D. S.**: Drum Set part, starting with a dynamic marking of *65*.

The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are present above the piano and bass staves: **G-7**, **F**, **C7 F**, **F**, **B♭7**, and **E♭7**. A **SIMILE** marking is placed above the drum set staff in the later measures.

Chord progression: C7 F7 Bb-7 Eb7 A-7 Ab-7 Db7 G-7 F C7 F A FMaj7 F#o7 G-7 C7 F7 Bb-7 Eb7 A-7 Ab-7 Db7

8b Tpt. 1

8b Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gre.

PNO.

BASS

D. S.

Handwritten musical score for a jazz ensemble. The score includes parts for Bb Trumpet 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Guitar, Piano, Bass, and Drums. The key signature is Bb and the time signature is 4/4. The score is divided into two systems, each starting with a rehearsal mark 127. The first system contains measures 1-5, and the second system contains measures 6-10. Chord changes are indicated above the staff lines. The guitar and bass parts feature a rhythmic pattern of eighth notes in the first system and a more melodic line in the second system.

Chord Progression:

- Measures 1-5: C7, Bb-7, Eb7#11, Bb-7, Eb7#11, A
- Measures 6-10: FMA7, F#o7, G-7, C7, F7, Bb-7, Eb7, A-7, Ab-7, Db7, G-7, F

Instrument Parts:

- Bb Tpt. 1 & 2:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- A. Sax. & T. Sax.:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Tbn. & B. Sax.:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Gtr. & Bass:** Play a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- PNO. & D.S.:** Play a rhythmic pattern of eighth notes throughout.



145

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GRE.

C7 F

F

Bb7

Eb7

Ab7

Db7

GbMA7

G-7

C7b9

PNO.

BASS

DRUM SOLO

D. S.

145

160

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GRE.

PNO.

BASS

D. S.

160

F C7 F **A** FMA7 F#°7 G-7 C7 F7 B♭-7 E♭7 A-7 A♭-7 D♭7 G-7

201

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

B. SX.

GRE.

PNO.

BASS

D. S.

201

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Bb Tpt. 1, Bb Tpt. 2, A. Sax., T. Sax., Tbn., B. Sax., Gtr., PNO., Bass, and D. S. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into six measures. The first four measures are primarily melodic for the trumpets and saxophones, with the bass and drums providing a steady accompaniment. The fifth and sixth measures feature a more complex melodic line for the saxophones and trumpets, with the bass and drums continuing their accompaniment. The piano part is mostly accompaniment, with some chordal textures. The guitar part is mostly accompaniment, with some chordal textures. The bass part is mostly accompaniment, with some melodic lines. The drum set part is mostly accompaniment, with some melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piano part includes chord symbols: GbMA7, G-7, C7b9, F, C7, and F. The score is marked with a rehearsal mark '228' at the beginning of each staff.