

FROG FUGA

STRAIGHT 8TH ♩=120

FRANCESCO MARCOCCI

ALTO SAX. INTRO

PIANO INTRO *mp*

BASS INTRO *mp*

PERCUSSION INTRO

- PIANO CAN ADD RYTHM BUT ALWAYS PLAYNG THE WRITTEN VOICINGS DURING THE MELODY.
- PERCUSSION PLAY RITHM (FREE COMPING INTERPRETATION); PLAY SYMBOL ON C SECTION;
ACCENT THE BEGEMNING OF EACH SECTION.
- SAX ADD COLOR ON THE LAST VAMP.
- BASS CAN ADD SOME RYTHM ON LONG NOTE DURATION
- SOLOS ON D- GROOVE

FROG FUGA

2 [A]

A. SX. *mf* *mf* *f*

PNO.

BASS

PERC.

5

A. SX. *mf* *f*

PNO.

BASS

PERC.

9

FROG FUGA

8

3

A. SX. *13* *mf* *f* *mf*

PNO. *13*

BASS *13*

PERC. *13*

A. SX. *16* *mf* *mf*

PNO. *16*

BASS *16*

PERC. *16*

4  HALF TIME: $\text{♩} = \text{♩}$

FROG FUGA

A. SX. 


PNO. 


BASS 

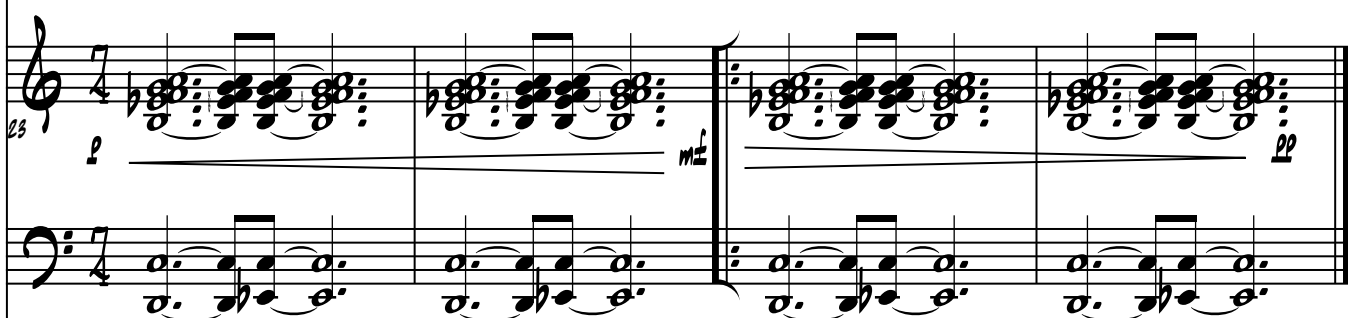
PERC. 


19


BACK TO ORIGINAL TEMPO: $\text{♩} = \text{♩}$

 REPEAT AND FADE OUT LAST TWO BAR

A. SX. 

PNO. 

BASS 

PERC. 

23